



*Fully valuing everyone in the love of Jesus.
Caring and Learning together.*

Long term cross-curricular planning

Year 1 to Year 6

Links between subjects

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E	1.1 God's Great Plan	1.2 Mary our Mother	1.3 Families & Celebrations	1.4 Following Jesus	1.5 The Resurrection	1.6 Miracles
English Texts	Lost and Found by Oliver Jeffers Salina Yoon's Penguin stories Be brave little penguin by Giles Andreae The Emperor's egg by Martin Jenkins The penguin who wanted to find out by Jill Tomlinson	Nibbles by Emma Yarlett Goldilocks and the three bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk texts The Gruffalo by Julia Donaldson Where the wild things are by Maurice Sendak	The Lion Inside by Rachel Bright How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr	The Curious Case of the Missing Mammoth by Ellie Hattie Lost in the toy museum by David Lucas Woolly Mammoth by Mick Manning How to wash a woolly mammoth by Michelle Robinson and Kate Hindley	Toys in Space by Mini Grey Space Dog by Mini Grey It was a dark and stormy night by Janet and Allan Ahlberg One true bear by Ted Dewan	Goldilocks and just the one bear by Leigh Hodgkinson Old bear stories by Jane Hissey Dogger by Shirley Hughes Scaredy bear by Steve Smallman
Writing outcome	Outcome Fiction: story based on the structure of <i>Lost and Found</i> Greater Depth Change the setting of the story	Outcome Recount: diary Greater Depth Add in further details about other characters' feelings	Outcome Fiction: story based on the structure of <i>The Lion Inside</i> Greater Depth Change both animals in the story.	Outcome Fiction: story based on the structure of <i>The Curious Case of the Missing Mammoth</i> Greater Depth Change the setting of the story.	Outcome Fiction: story based on the structure of <i>Toys in Space</i> Extension: Instructions Greater Depth Choose their own toy to write about and change the space creature.	Outcome Fiction: story based on the structure of <i>Goldilocks and just the one bear</i> Extension: Non-chronological report Greater Depth Change the animal and the setting
Topic headings	What can we find in our school?		What would you put in your own museum?		Where would you travel to?	
Science	Plants, animals including humans and seasonal changes will be taught throughout the year					
	Describe and compare a variety of common animals		Everyday materials (investigate items in your museum)		Everyday materials (properties) Working scientifically – performing simple tests (see DT)	
Computing	Computing Systems and Networks - Technology around us	Creating Media - Digital Painting	Programming A - Moving a Robot	Data and Information - Grouping Data	Creating Media - Digital Writing Programming B – An Introduction to Animations	

History		My History What is history? What Past/Present/Future means. My history.		Toys through time Changes within living memory. What household toys did your Grandparents/Great Grandparents have?	Significant people: Space and Polar exploration. Compare aspects of the lives of Neil Armstrong and Earnest Shackleton	
Geography	Home and Away Geography of school grounds Cold areas of the world – South Pole and North Pole		Why is it hot? Hot areas of the world – Equator		Where in the world? (link to history) Use world maps, atlases and globes – begin to name the world’s seven continents and 5 oceans	
P.E	Attack Defend Shoot UNIT 1 Gymnastics UNIT 1	Hit Catch Run UNIT 1 OAA	Send and Return UNIT 1 Jump, Run, Throw UNIT 1	Attack Defend Shoot UNIT2 Gymnastics UNIT 2	Hit Catch Run UNIT 2 Space Dance	Send and Return UNIT 2 Jump, Run, Throw UNIT 2
D&T	Cooking Preparing fruit and vegetables		Mechanisms Explore and use sliders and levers.		Structures Free Standing Structure Design, test and make a rocket. Explore freestanding structures around the local school grounds. Construct using new and reclaimed materials.	
Art		COLLAGE (Nibbles) Create own fairytale collage using colour, pattern, texture, line, shape, form and space. Link to artist: Kandinsky.		PAINTING (The Curious Case of the Missing Mammoth) Explore and create self portraits to display in class gallery/museum – investigate line/shape/colour.	PRINTING (Toys in Space) Focus on Van Gogh’s Starry Night – Painting. Create own pieces using printing techniques.	
Music	Introducing Beat How can we make friends when we sing together?	Adding Rhythm and pitch How does music tell stories about the past?	Introducing tempo and dynamics How does music make the world a better place?	Combining pulse, rhythm and pitch How does music help us to understand our neighbour?	Having fun with improvisation What songs can we sing to help us through the day?	Explore sound and create a story How does music teach us about looking after our planet?

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
R.E	2.1 Chosen People	2.2 Mysteries	2.3 The Good News	2.4 The Mass	2.5 Eastertide	2.6 Birth of the Church	
English Texts	Troll Swap by Leigh Hodgkinson Trolls go home by Alan MacDonald	The Owl who was afraid of the dark by Jill Tomlinson The Owl who was afraid of the dark by Jill Tomlinson (chapters)	Dragon Machine by Helen Ward The Dragonsitter series by Josh Lacey	Great Fire of London www.literacycompany.co.uk	Major Glad, Major Dizzy Jan Oke Naughty Amelia Jane by Enid Blyton	The Last Wolfe by Mini Grey Fantastic Mr.Fox by Roald Dahl	Grandad's Secret Giant by David Litchfield The BFG by Roald Dahl
outcome	Outcome Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Outcome Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: story with adventure focus Extension: Instructions Greater Depth Story written in 1 st person	Outcome Recount: diary entry from point of view of a toy Greater Depth Recount: diary entry from point of view of one of the children	Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: story with moral focus Greater Depth Story from the point of view of the giant	
Topic headings	Where do owls live?		What can we learn from events in the past?		How can we look after our environment and community?		
Science	Plants – pupils should use the local environment throughout the year to observe how different plants grow						
	Animals including humans have offspring which grow into adults	Animals including humans – describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene.	Uses of everyday materials – How can solid objects be changed by squashing, bending, twisting and stretching.	Uses of everyday materials – Compare suitability of materials	Plants (trees) – how plants need water, light and a suitable temperature to grow and stay healthy	Living things and their habitats.	
Computing	Computing systems and networks – IT around us.	Creating media – Making Music	Data and Information - pictograms	Programming A – Robot Algorithms	Programming B – An introduction to quizzes	Creating media – Digital photography	

History	Chester: Grosvenor Bridge and Thomas Harrison Significant historical events, people and places in the locality		Great fire of London Timelines Significant events In depth study of the Great Fire of London and how it brought about national change.			Florence Nightingale Learning about the lives of significant individuals in the past who have contributed to national and international achievements. Compare aspects of life in different periods.
Geography		Which continents have owls on and are there any that don't? Study World's seven continents and 5 oceans and a cold place - Antarctica		Where I live, a bird's Eye view link to maps and globes. Four countries and capitals in the UK and surrounding seas. Physical features: beach, cliff, coast, forest, hill, sea,	Chester and Burwardsley Human and physical geography of local area Physical features: forest, hill, vegetation, soil, river Human features: city, town, village, factory, farm, house, office, port, harbour, shop	
P.E	Attend Defend Shoot UNIT 1 Gymnastics UNIT 1	Hit catch Run UNIT 1 Jump Run Throw UNIT 1	Send and Return UNIT 1 Dance- Great Fire of London	Attack Defend Shoot UNIT 2 Gymnastics UNIT 2	Hit Run Catch UNIT 3 OAA	Send and Return UNIT 2 Jump Run Throw UNIT 2
D&T		Food: Preparing Fruit and vegetables. Cooking and nutrient – understand where food comes from and prepare healthy foods.	Textiles: Templates and joining	Mechanisms: Wheels and axles Design functional machines and make through exploring a range of materials – to link with own stories		
Art	Painting and sculpture Study of Joan Miro – create your own troll Joan Miro style Using colour, pattern, texture, line, shape, form and space. Work of a range of artists.		Textiles - make samplers and practise cross-stitch/needlework		Birds eye maps/paintings of the landscapes inspired by story or residential visit.	Sculpture Study of Andy Goldsworthy. As 'Little Red' the character from the story takes inspiration from her immediate environment create art in the style of Andy Goldsworthy in your immediate environment the Dell. Create

						sculptures of animals
Music	Exploring Simple Patterns. How does music help us to make friends?	Focus on Dynamics and Tempo. How does music teach us about the past?	Exploring feelings through music. How does music make the world a better place?	Inventing a musical story. How does music teach us about our neighbourhood?	Music that makes you dance How does music make us happy?	Exploring Improvisation How does music teach us about looking after our planet?

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E	3.1 The Christian Family	3.2 Mary, Mother of God	3.3 Sacrament of Reconciliation	3.4 Celebrating the Mass	3.5 Celebrating Easter & Pentecost	3.6 Being a Christian
English Texts	Seal Surfer by Michael Foreman Dancing Bear by Michael Morpurgo	Winter's Child by Angela McAllister Ice Palace by Robert Swindells	Stone Age Boy by Satoshi Kitamura Snowdragon by Vivien French Firefall the school for dragons by Sophie Quay-Clark	Big Blue Whale by Nicola Davies This morning I met a whale by Michael Morurgo	Journey by Aaron Becker Tilly Mint Tales by Berlie Doherty	Zeraffa Giraffa by Dianne Hofmeyr White giraffe by Lauren St John
Writing Outcome	Outcome Recount: letter in role Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different POV	Outcome Non-chronological report: write about a particular species of dragon Greater Depth Non-chronological report about an invented dragon	Outcome Persuasion: leaflet persuading for the protection of the blue whale Greater Depth Include a fact file about endangered sea creatures	Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: tourism leaflet for Paris/Egypt Greater Depth Include a section of a researched Paris landmark
Topic headings	Water, water everywhere One little drop Rivers, lakes, oceans and seas Where my wellies take me		What's below the surface? Deep, deep down		Journeys Voyages and discoveries	

Science	Animals including humans (nutrition, skeletons, and muscles) Begin Rocks (coastal regions)		Rocks (types of rock linked to Stone Age)	Forces and Magnets (linked to poles)	Plants (Parts of a plant, growing and life cycles)	Light (light sources, reflections and shadows)
Computing	Computer systems and networks - Connecting Computers Creating Media - Stop-frame Animation		Programming A - Sequence in music	Data and Information - Branching databases	Creating Media - Desktop publishing	Programming B - Events and actions
History			Changes in Britain from stone Age to Iron Age		Achievements of the Earliest Civilisations: Sumer, indus, Egypt, Shang Dynasty. Where and when were these civilizations and what were their achievements.	Ancient Egypt: In depth study
Geography	Where I live? Uk geographical regions (north-west, midlands etc) Coastal regions Physical features – seas, coasts, oceans	Global positioning Water cycle Arctic circle Mountains		Where in the world? Global geographical regions Locational Knowledge – oceans, hemispheres, North Pole and South Pole, Arctic and Antarctic		
P.E	Basketball/Netball Tag Rugby	Hockey OAA	Handball Dance- Stone Age	Tennis Football	Cricket Athletics	Rounders Swimming
D.T		Structures - Shell Structures Scene in a box. Develop and use knowledge of how to construct strong stiff shell structures.		Food - Healthy and varied diet Savory		Textiles - 2D shapes to 3D product Carnival masks
Art	PAINTING (Seal Surfer) The Sea - explore colour mixing and create own paintings based on the sea. Link artist:Shellie Garber Paintings		DRAWING/PASTELS (Stone Age Boy) Investigate Stone Age art and early cave paintings. Create own pieces using pastels.		COLLAGE (Journey) Create own collage work based on the illustrations from Journey, Quest, Return. Link artist: Aaron Becker	
Music	Developing Notation Skills How Does Music Bring Us Closer Together?	Enjoying Improvisation What Stories Does Music Tell Us about the Past?	Composing Using Your Imagination How Does Music Make the World a Better Place?	Sharing Musical Experiences How Does Music Help Us	Learning More about Musical Styles How Does Music Make a Difference to Us Every Day?	Recognising Different Sounds How Does Music Connect Us

				Get to Know Our Community?		With Our Planet?
MFL	All About Me		Family and Friends		Getting to Know You	

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E	4.1 The Bible	4.2 Trust in God	4.3 Jesus, the Teacher	4.4 Jesus, the Saviour	4.5 The Early Christians	4.6 The Church
Texts	Gorilla by Anthony Browne The One and Only Ivan by Katherine Applegate	Leon and the place between by Graham Baker-Smith The Nowhere Emporium by Ross Mackenzie Or Ancient Greeks	Escape From Pompeii by Christina Balit Pompeii: A Roman Girl's Diary by Sue Reid	When the Giant stirred by Celia Godkin Journey to the Centre of the Earth Usborne Young Reader	Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 Seconds by Jen Green Journey to the River Sea by Eva Ibbotson	Blue John by Berlie Doherty Clockwork by Phillip Pullman or alternative Berlie Doherty novel
Writing outcomes	Outcome Fiction: fantasy story Greater Depth Re-tell the story from dad's viewpoint or include speech	Outcome Recount /diary Greater Depth Recount /diary from a different POV	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Outcome Fiction: adventure story from POV of the boy Greater Depth Write from the POV of the God	Outcome Information board for a rainforest exhibition Greater Depth Include an interactive element	Outcome Letters Explanation – about cave formation for 2/3 days Greater Depth Use explanation with an element of persuasion
Topic headings	Let me entertain you! That's entertainment The greatest show Should you keep a gorilla in a zoo?		Growing up global Race around the world Natural disasters		Forests or caves: where would you like to live? Save our environment Rainforests and rocks Planet Earth	
Science	Sound (Vibrations, pitch and loudness)	Electricity (Appliances, circuits, conductors and insulators)	States of Matter (Solids, liquids and gasses and their properties)	Animals including Humans (Teeth and their functions, the digestive system, herbivore, carnivore, omnivore differences)		Living Things and their Habitats (Vertebrates and Invertebrates, local environment and habitats)

Computing	Computing Networks and Systems - The Internet	Creating Media - Audio editing	Programming A - Repetition in shapes	Data and Information – Data Logging	Creating Media - Photo editing	Programming B - Repetition in games
History		Ancient Greece	The Roman Empire	The Romans in Britain		
Geography	Where would a gorilla live? Environmental regions around the world – link to the natural environments of gorillas and other apes. Study topographical features				Australia and the Daintree Forest Locational Knowledge Climate zones and vegetation belts (rainforests) Rivers (Amazon)	UK vs Italy Contrast a region in the UK with Bay of Naples in Italy Human Geography – settlements, land use, trade links, natural resources, land use patterns. UK geographical regions – physical/ topographical characteristics – mountains and hills Volcanoes and Earthquakes
P.E	Basketball/Netball Tag Rugby	Hockey OAA	Handball Dance-Romans	Tennis Football	Cricket Swimming	Rounders Athletics
D.T		Electrical systems - Simple circuits and switches		Mechanical systems - levers and linkages	Food - Healthy and varied diet Savory food	
Art	PAINTING (Gorilla) Rainforest posters. Create own posters, capturing the wild life found in rainforests. Explore colour mixing and mark making. Link artist: John Dyer		3D/SCULPTURE (Escape from Pompeii) Explore different images of volcanoes. Create a 3D sculpture of a volcano.		COLLAGE (Where the Forest meets the Sea) Explore the life in a tropical forests and create a hanging textile piece using simple applique techniques and bold shapes. Link artist: Henri Rousseau –	

Music	Interesting Time Signatures How Does Music Bring Us Together?	Combining Elements to Make Music How Does Music Connect Us with Our Past?	Developing Pulse & Groove Through Improvisation How Does Music Improve Our World?	Creating Simple Melodies Together How Does Music Teach Us about Our Community?	Connecting Notes and Feelings How Does Music Shape Our Way Of Life?	Purpose, Identity and Expression in Music How Does Music Connect Us With the Environment?
MFL	Food Glorious Food		Our School		Time	

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E	5.1 Creation	5.2	5.3 Inspirational People	5.4 Reconciliation	5.5 Life in the Risen Jesus	5.6 People of Other Faiths
Texts	Queen of the falls by Chris Van Allsburg <i>Goodnight Stories for Rebel Girls by Elena Favilli</i>	The Lost Happy Endings by Carol Ann Duffy <i>Hansel and Gretel by Neil Gaiman</i>	Arthur and the Golden Rope by Joe Todd- Stanton <i>Myths of the Norsemen by Roger Lancelyn Green</i>	The Darkest Dark <i>Cosmic by Frank Cottrell Boyce or The boy who climbed into the moon by David Almond</i>	The Paperbag Prince by Colin Thompson <i>The Last Wild by Piers Torday</i>	The Hunter by Paul Geraghty <i>The child's elephant by Rachel Campbell-Johnston</i>
Writing outcomes	Outcome Recount: series of diaries Greater Depth Series of diaries with viewpoint of other characters	Outcome Fiction: traditional tale Greater Depth Traditional tale from another character's POV	Outcome Fiction: myth Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told	Outcome Recount: biography Greater Depth A first-person recount with an experience from the person's life within the biography	Outcome Persuasion/information: Hybrid leaflet Greater Depth Write an oral presentation for a TV or online broadcast as expert	Outcome Fiction: journey story Greater Depth Write a leaflet/ letter to a film director explaining why 'The Hunter' should be made into a film
Topic headings	Rebel girls Tra la la America!		Heroes and villains Exploration and discovery		One world Caring for our world	
Science	Animals Including Humans (Human development to old age)		Forces (Gravity, friction, water resistance and air resistance)	Earth and Space (Earth and its place in our Solar System)	Properties and Changes of Materials (Different materials and their properties, dissolving, separating and irreversible changes)	Living things and their habitats (Reproduction and the life cycles of plants, mammals, amphibians, insects and birds)
Computing	Computing systems and networks – Sharing information	Creating media – Video editing	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media – Vector drawing	Programming B – Selection in quizzes
History		Anglo Saxons and Scots	The Vikings and Anglo Saxons: The struggle for the Kingdom of England			Early Islamic Civilisation & The House of Wisdom: Early Baghdad and contrast with British history

Geography	North America Locational and place knowledge – a region in North America (The Great Lakes and Niagara) Aerial maps Can you plan a route for Annie’s tour?			Lines of Longitude and Latitude Earth – Longitude Latitude Equator Time zones Hemispheres Tropics of cancer/ Capricorn	Human Geography region of the UK – Land use, economic activity, distribution of natural resources, energy (link to recycling), land use changes over time	
P.E	Basketball/Netball Tag Rugby	Hockey Dance-Anglo Saxons	Handball Swimming	Tennis Football	Cricket Athletics	Rounders OAA
D.T	Structure - frame structure				Cooking and Nutrition- celebrating culture and seasonality Prepare and cook a variety of predominantly savory dishes	Mechanisms - Pulleys and gears or CAMS
Art		PAINTINGS (The Lost Happy Endings) Jane Ray Illustrations. Explore the different illustrations and create a painting in the style of Jane Ray.	SCULPTURE (Arthur and the Golden Rope) Explore Mythical Beasts, create drawings and paintings, leading to a finished sculpture. Artist link: Hundertwasser – use of colour and shape.			TEXTILES (The Hunter) Jungle Animals Explore different jungle animals and create a finished textile piece using weaving, overlapping and layering techniques Artist link: Stephen Brown.
Music	Getting Started with Music Tech How Does Music Bring Us Together?	Emotions & Musical Styles How Does Music Connect Us with Our Past?	Exploring Key & Time Signatures How Does Music Improve Our World?	Introducing Chords How Does Music Teach Us about Our Community?	Words, Meaning and Expression How Does Music Shape Our Way Of Life?	Identifying Important Musical Elements How Does Music Connect Us With the Environment?
MFL	All around Town		Going Shopping		Holidays and Hobbies	

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E	6.1 The Kingdom of God	6.2 Justice	6.3 Jesus, the bread of Life	6.4 Jesus, Son of God	6.5 The Work of the Apostles	6.6 Called to Serve
Texts	Star of Hope, Star of Fear by Jo Hoestlandt <i>An Eagle in the snow</i> <i>by Michael Morpurgo</i>	Can we save the tiger? by Martin Jenkins <i>Jungle Book</i> by Rudyard Kipling	Selfish Giant by Oscar Wilde <i>Gulliver's Travels</i> <i>retold by Martin Jenkins,</i> <i>illustrated by Chris Riddell</i>	Jemmy Button by Alix Barzelay The Island by Jason Chin <i>The Explorer</i> by Katherine Rundell	Manfish by Jennifer Berne <i>Dolphin Song</i> by Lauren St John	Transition Unit <i>Sky Chasers</i> by Emma Carroll
Writing outcome	Outcome Flashback story Information text Greater Depth To write a narrative with a flashback	Outcome Hybrid text - information and explanation Greater Depth Write a Newsround TV style story	Outcome Classic fiction Explanation Greater Depth Write the narrative from a different viewpoint	Outcome Journalistic Discussion Greater Depth Write a magazine article/hybrid text	Outcome Biography /hybrid text Greater Depth Add in a script commentary about role in conservation debate	Outcome Narrative Fiction Autobiography Greater Depth Write the narrative from a different viewpoint Include section from an alternative viewpoint in the autobiography
Topic headings	Conflict and resolution Is it ever right to fight?		Evolution and inheritance Have we always looked like this? Seeds of change		Can we change the world? Hopes and dreams Dream big / sky high thinking	
Science	Light (travels in straight lines, light sources – links with WW2 searchlights)	Living things and their habitats - classification	Animals including humans – digestive system and bodies	Evolution and inheritance Charles Darwin	Electricity	
Computing	Computing Systems and Networks - Communication	Creating Media - Web page creation	Programming A - Variables in games	Data Handling - Spreadsheets	Creating Media - 3D Modelling	Programming B - Sensing
History	WW2: Events preceding WW2 Key events in WW2	WW2 impact on Blacon in Chester and Liverpool Local history study				
Geography			Animals around the world Animal species around the world – climate zones, land	South America Locational knowledge Southern		

			use patterns, changes over time – how many animals have been affected by humans?	hemisphere, Pacific Ocean, Galapagos Islands, Equator, biomes, vegetation belts		
P.E	Basketball/Netball Swimming	Hockey Dance-WW2	Handball Tag Rugby	Tennis Football	Cricket Athletics	Rounders OAA
D.T		Food - Celebrating culture and seasonality			Textiles - Combining different fabrics/CAD Design and make t-shirt	Electrical systems - More complex switches
Art	PAINTING (Star of Fear, Star of Hope) Light and shadows- WW2 searchlight art. Artist Link:LS Lowry - Blitz paintings		COLLAGE (The Selfish Giant) Explore the illustrations in the Selfish Giant. Create own pieces of collage based on the illustrations. Artist Link: Paul Cezanne		PRINTING (Manfish) Create contrasting colour paintings with repeating patterns of fish. Artist link:David Miller – marine art.	
Music	Developing Melodic Phrases How Does Music Bring Us Together?	Understanding Structure & Form How Does Music Connect Us with Our Past?	Gaining Confidence Through Performance How Does Music Improve Our World?	Exploring Notation Further How Does Music Teach Us about Our Community?	Using Chords and Structure How Does Music Shape Our Way Of Life?	Respecting Each Other through Composition How Does Music Connect Us With the Environment?
MFL	On the Move		What's the time?		Where in the world?	